

Society of Dance History Scholars Annual International Conference  
Preliminary Program Schedule (as of 5/5/09) NJE

**Friday, June 19, 2009**

- 2:00 pm – 6:00 pm** Registration and Book Exhibit
- 4:00 pm – 6:00 pm** Welcome by Janice Ross, Stanford University, President, SDHS  
Keynote address by Peggy Phelan, Stanford University  
“Movements between Performance, Theatre, and Dance”
- 6:15 pm – 7:15 pm** Welcome Reception and Dancing  
“An Introduction to 1950s Rock’n’Roll Cha Cha”  
Richard Powers, Stanford University
- 7:30 pm** Dinner on your own

**Saturday, June 20, 2009**

- 8:00 am – 5:30 pm** Registration and Book Exhibit
- 8:00 am – 8:30 am** Continental breakfast
- 8:30 am – 10:00 am** Concurrent Sessions I

**Corporeality’s Other Presence: Tears, Ravens, and Web-cams**

Moderator: Ashley Ferro-Murray, University of California, Berkeley

Panelists:

Douglas Rosenberg, University of Wisconsin, Madison  
“Make me Cry, Please”

Heather Raikes (via Skype) University of Washington, Seattle  
“Constructing the Corpus Corvus”

Luke Kahlich, Temple University and Pauline Brooks, John Moores University, Liverpool, UK  
“New Frontiers for Aesthetic Pedagogy: Web-cam Technology as a Partner in Creating New Places and Spaces for Collaboration”

**(Re)Incorporating Ballet: Complicating a Legacy**

Moderator: Lisa Doolittle, Lethbridge University, Alberta

Panelists:

Carrie Gaiser Casey, University of California, Berkeley  
“Pavlova and the ‘Pavlovitas’: Dancing as the Swan’s Daughter”

Jennifer Fisher, University of California, Irvine  
“Historical Transactions with Anna Pavlova as Motivating Myth”

Jill Nunes Jensen, Marymount University and California State University, Long Beach  
“Reconceiving Ballet’s LINES”

### **Volatile Terrain: Site Specific Work in San Francisco**

Moderator: Rita Feliciano, *San Francisco Bay Guardian* Critic, Dance Critics Association

Panelists:

Elliot Gordon Mercer, Saint Mary's College of California

"Mobile Topography and Volatile Terrain: Choreographic Explorations of Seismic Movement in San Francisco"

Stacey Prickett, Roehampton University

"Interrogating Memories by Zaccho Dance Theatre: A Conversation with Joanna Haigood and Robert Henry Johnson"

Wendy Rogers, University of California, Riverside

"*a meeting place*: Dancing the Architecture of Julia Morgan (1872-1957)"

### **Cartographies of Power and Resistance**

Moderator: Clare Croft, University of Texas, Austin

Panelists:

Celia Weiss Bambara, University of Illinois, Chicago

"Possessive Investments in Whiteness? Case Studies in the Transmission and Translation of African-based Dance in New York and Chicago"

Melissa Blanco Borelli, University of Surrey, UK

"Defiant Hips: Tracing Mulata Corporeality from the Spanish Inquisition to the Cuban Revolution"

Heather M. Ritenburg, University of Regina

"Ideal Landscapes: A Foucauldian Genealogy of the Dancer's Body"

### **Taking it to the Streets: Urban Dance Histories**

Moderator: Sherril Dodds, University of Surrey

Panelists:

Anadel Lynton, José Limón National Center for Dance Research, National Institute of Fine Arts, Mexico

"Romerías Tours: Bringing a Neighborhood's Past and Present Alive through Performance and Participation"

Peggy Murray, Ohio University

"Dancing on the Plaza: Investigating Theatrical Dancing in Colonial Peru through the Form and Function of Lima's Plaza Mayor"

Jane Carr, Trinity Laban, London

"Dualism's Legacies: Dance and Difference in London in the 21<sup>st</sup> Century"

Adrienne Stroik, California State University, Long Beach

"A Vision of the Future: Bodily Experiences at the World's Columbian Exposition of 1893"

### **Disoriented: Locating and Dislocating Self and Identity**

Moderator: Sima Belmar, University of California, Berkeley

Panelists:

Megan Nicely, New York University

"Cartographies of No Self: Maps for Movement Encounters in Post-Modern Dance"

Alison Bory, College of the Canyons and Pierce College

"Mapping Movement: Crafting the Autobiographical Gesture"

Lauren Simpson, University of Colorado, Boulder

“Underscoring Democracy: Contact Improvisation and the American Identity Embodied”

Claire Duplantier

“(Dis)Orientalism: Butoh-fu as Performative Choreography”

### **Transnationalism and Transformation**

Moderator: Rosemary Candelario, University of California, Los Angeles

Panelists:

Victoria Fortuna, Northwestern University

“Tangoing with Violence: Katherine Dunham in Argentina”

Takashi Izuha, College of Art, Tokyo, Japan

“Nihon Buyo: Beyond the Boundaries of Western Aesthetics”

Sruti Bandopadhyay, Rabindra Bharati University, India

“Manipuri Dance in Local, National and Transnational Settings”

Nina Spiegel, University of Maryland

“Dancing to Different Rhythms: Jewish Choreography in Divergent Locales”

### **Mythic America**

Moderator: Nadine George-Graves, University of California, San Diego

Panelists:

Selene Carter, Indiana University

“Choreographing Murals in Indiana: The Public Art of Lester Horton and Thomas Hart Benton”

Emily Roehl, Mills College

“Graham and Noguchi: Re-Inscribing the American Landscape in *Appalachian Spring*”

Rebekah Kowal, University of Iowa

“‘The World Dances through Manhattan’: Parsing the Postwar Resurgence of ‘Ethnologic’ Dance”

Rim Zahra, University of California, Davis

“(Dis) Embodying Difference through Dance: Walt Disney’s *Fantasia* and the Body of Mickey Mouse”

### **Lecture/Demonstration, Workshop / Performance: “Boundaries and Margins”**

Aparna Sindhoo, Boston University, Aparna Sindhoo Dance Company

### **Workshop / Lecture / Demonstration: “Digi-Dance: Developing a Video Game for Historical Social Dance”**

Panelists:

Catherine Turocy and Sherri Segovia, The New York Baroque Dance Company

**10:00 am – 10:10 am**                      Coffee break

**10:15 am - 12:15 pm**                      All Conference Plenary

**Part 1**  
**10:15**

**“Dancing in/to ‘All Languages’: Living Landscapes and Moving Topographies”** in Aberystwyth, Wales and Stanford, California: a co-location score performed by SDHS conference attendees.  
Facilitators: Louise Ritchie and Sabine Sorgel, University of Aberystwyth, Wales; Corinne Cappelletti, University of Utah; Aleta Hayes, Stanford University.

**Part 2 10:45 am – 12:15 pm**

**“The Geo-politics of Mapping Dance: Travelers, Institutions, and Capital”**

Respondent: Susan Foster, University of California, Los Angeles

Panelists:

Paul Scolieri, Barnard College, Columbia University

“Dancing in the ‘Age of Discovery’: The Dance Writings of Marco Polo, Christopher Columbus, and Amerigo Vespucci and the Early American Explorers”

Priya Srinivasan, University of California, Riverside

“The Global Circulation of Dancing Laborers: Tracking Experimental Dance Moves in Shanghai”

Margaret Jenkins, Margaret Jenkins Dance Company (MJDC), San Francisco

“Choreographing ‘Other Suns’ across Cultures and Borders, a New Work by the MJDC and the Guangdong Modern Dance Company from Guangzhou, China: 2004-2009”

**12:30 pm – 1:45 pm**

SDHS Awards Ceremony and Business Lunch  
All are welcome

**2:00 pm – 3:30 pm**

Concurrent Sessions II

**e-Dancing: Grids, Algorithms, and Utah Sunshine**

Moderator: Lisa Wymore, University of California, Berkeley

Panelists:

Helen Bailey, University of Bedfordshire, UK

“e-Dance: Using Cartography to Map Embodied Cognition in the Choreographic Process”

Reishi Watanamu, with co-presenters Toshihiro Irie, Mieko Marumo, ORCANA Nihon University, College of Art, Japan

“Motion Capture: Making a New Criteria as a Bridgehead”

Ruth Way and Russell Frampton, University of Plymouth, UK

“Utah Sunshine: Experimental and Collaborative Dance Theatre/Arts Film Practice”

**Intertextualities: Dido, Twisted Sisters, Paradise, and Catalonia**

Moderator: Pat Rader, New York Public Library

Panelists:

Bonnie Rowell, Roehampton University and Rachel Duerden, Manchester Metropolitan University

“Fantastic Geographies: Dancing Dido across Continents, Centuries, Genders: Ancient Rome, Enlightenment London, Modern America”

Shelley Berg, Southern Methodist University

“Twisted Sisters: Eleo Pomare's *Las Desenamorades*”

Karen Silen, University of California, Berkeley

“Dante’s *Paradiso*, *La Court de Paradis*, and the Topography of Paradise: Two Visions of Heavenly Dancing”

G. Yvonne Kendall, University of Houston, Downtown  
 “Dance in Early Modern Spain – New Discoveries in Catalan Manuscripts”

**Corporeal to Social Landscapes: Embodying Place**

Moderator: Melanie Kloetzel, University of Calgary

Panelists:

Corinne Cappelletti, University of Utah  
 “‘The New Pedestrian’: Transforming Placeless-ness into Home-Place through Public Performance”

Sarah Tremlett, Chelsea College of Art and Design  
 “Some Everybodies – Gathering, Dominion, and Passing-by”

Kanta Kochhar-Lindgren, University of Washington, Bothell  
 “Land Body Noise Breath”

Mike Baker, School of Arts and Media, NMIT New Zealand  
 “Negotiating the Parameters of Indeterminacy; a Study of the Roaming Body and Departure in Urban Space”

**Getting Published: a Twelve-Step Program for Moving from Ideas to the Printed Page**

Moderator: Ann Cooper Albright, Oberlin College

Roundtable Participants:

Sherril Dodds, University of Surrey  
 Vida L. Midgelow, University of North Hampton  
 Nadine George-Graves, University of California, San Diego  
 Publisher Representatives (TBA)

**Ballet Topographies**

Moderator: J'aime Morrison, California State University, Northridge

Panelists:

Stephanie Schroedter, University of Bayreuth  
 “Threshold Spaces: Movement Topographies in the Romantic Ballet”

Kathleen Edens, New York University  
 “Point(e)s in Space and Time: A Chronotopical Mapping of *Giselle*”

Kathrina Farrugia, Royal Academy of Dance, London  
 “(Dis) placing Choreographic Traditions: Tracing the Legacies, Traditions, and Export of the 20<sup>th</sup> Century Choreographic Endeavors in Mauro Bigonzetti’s Work”

Caroline O’Brian, York University  
 “Intimate Objects of the Ballet: The Classical Princess and her Tutu”

**‘Out of Control’ Choreography: Ontologies of Improvisation**

Moderator: Hannah Kosstrin, The Ohio State University

Panelists:

Vida L. Midgelow, University of Northampton

“Improvisation: The Beginnings of an Ontology”

Papers and Performance: "Synthesizing Spontaneity: Choreographic Process and Epistemic Construction in Action"

Annie Kloppenberg, The Ohio State University

“Setting Knowing: Personal Epistemology in Studio Practice”

Excerpt from *Indelible Marks*

Choreography: Annie Kloppenberg

Performers: students from The Ohio State University

Ashley Thorndike, The Ohio State University

“Processes and Paradoxes: ‘Out of Control’ Choreography”

**Reconfiguring Rhetorics of the US Nation-State**

Moderator: Stacy Prickett, Roehampton University, UK

Panelists:

Clare Croft, University of Texas, Austin

“Nationalized Scenarios of Race: Arthur Mitchell in the Soviet Union in 1962”

Sara Wolf, University of California at Los Angeles

“Figuring Doubt: The Politics of Uncertainty in Bill T. Jones’ *Blind Date*”

Andrew Simonet (via Skype), Headlong Dance Theater, Philadelphia, PA

“The Body Casts a Vote: The Making of THRASH”

**Dance in the Diaspora: Bodies, Movements, Nations**

Moderator: Sunaina Maira, University of California, Davis

Panelists:

Jasmine Johnson, University of California, Berkeley

“*And What can Dance Offer Diaspora?: Black Performativity and the Making of the African Diaspora*”

Valerie Kim-Thuy Larsen, Independent Scholar

“*What’s Colonial History Got to Do with It?: Performing Congo at the San Francisco Ethnic Dance Festival*”

Esailama Artry-Diouf, Northwestern University

“The 1966 Festival: Parallel Traditions of Performing Africanité”

**Workshop: “Framing Movement”**

Douglas Rosenberg, University of Wisconsin, Madison

This is a mentored collaborative group project focusing on the video camera as a tool for articulating movement as screendance.

**Choreography Workshop: “Nomadic Diagrams/Choreographic Topologies: a Practical Exploration of Philosophical/Theoretical Notions of Choreographic Spatiality”**

Sarah Rubidge, University of Chichester, UK

**3:30 pm – 3:45 pm** Coffee break

**3:45 pm – 5:15 pm** Concurrent Sessions III

**ChoreoTechnologies: Bodies and Machines**

Moderator: Gretchen Schiller, School of Arts, Brunel University

Panelists:

Eunsu Kang and Diana Garcia Snyder, University of Washington, Seattle  
 “PuPaa, the Body of Elsewhere: Body Metamorphosis in Butoh and Digital Media”

Ashley Ferro-Murray, University of California, Berkeley  
 “Corporeally Virtual: The Body in Interactive Performance Technology”

Harmony Bench, University of California, Los Angeles  
 “Navigation: Multi-Media Choreographies for Distributed Subjectivities”

**Breakin’ ‘It’ Down: Mapping the Black Body as a Site of Identification**

Moderator: Kariam Welsh, Temple University

Panelists:

Maritza Ogarro, Temple University  
 “Where is the ‘Around the Way Girl’ Now?: The Evolution of the Role of Women in Hip Hop”

Magira Ross, Temple University  
 “Interrogating Performative Displays in Black Vernacular Dance”

Nyama McCarthy-Brown, Temple University  
 “Color Casting of African-American Dancers in the World of Classical Ballet”

**From the Artist’s Mouth: Creating and Writing about Site Work**

Moderator: Melanie Kloetzel, University of Calgary

Roundtable Participants:

Heidi Duckler, Collage Dance Theatre, Los Angeles, CA  
 Merridawn Duckler, Collage Dance Theatre  
 Jo Kreiter, Flyaway Productions, San Francisco, CA  
 Carolyn Pavlik, Western Michigan University

**Dance Critics Association**

**Writing about Difference in Dance**

Writing about Mixed Ability Dance, Being Critical without Being Criticized For It  
 Moderator: Sandi Kurtz, Dance Critics Association

Roundtable Participants:

Sandra Kurtz, Dance Critic, *Seattle Weekly*, board member, Dance Critics Association  
 Judy Smith, Artistic Director, Axis Dance Company  
 Ann Cooper Albright, Oberlin College

**(Re)Tracing Fred: Devising, Choreographing and Dancing New Masculinities**

Moderator: Richard Powers, Stanford University

Roundtable Participants:

Darcey Callison, York University  
 Ines Buchli, York University  
 Elizabeth Asselstine, York University

### **New German Dance Studies**

Moderator: Susan Manning, Northwestern University

Roundtable Participants:

Susan Manning, Northwestern University

Kate Elswit, University of Cambridge

Susanne Franco, Università di Salerno

Susan Funkenstein, University of Wisconsin-Parkside

Karen Mozingo, State University of New York, Potsdam

Lucia Ruprecht, University of Cambridge

### **Mediated Fields: Mapping Dance in Popular Culture**

Moderator: Terry Monaghan, London

Panelists:

Colleen T. Dunagan, California State University, Long Beach

“Dolling up Corporeality: Mapping Constructions of the Feminine through Dance in Popular / Mass Media”

Joy French, University of Colorado, Boulder

“World’s Fairs to World Wide Web: Globally Traversing the Lineage of Dance ‘Attractions’”

Cristina Rosa, University of California, Los Angeles

“Hip-Syncopation, Friction and Transculturation: A Cartography of The ‘Beautiful Game’ (*Jogo Bonito*) within Soccer Dancing Fields”

Jennifer Buscher, University of California, Riverside

“The Seduction of the Silhouette: An Analysis of the Dancing Body in the iPod Silhouette”

### **Retracing French and Russian Ballet History**

Moderator: Carrie Gaiser Casey, University of California, Berkeley

Panelists:

Sarah Gutsche-Miller, McGill University

“Madame Mariquita, the French Fokine”

Marian Smith, University of Oregon

“Justamant and the Veil of Petipa”

Willa Collins, University of Miami

“The Petipa Problem”

Cheryl Belkin Epstein, Canada’s National Ballet School

“The City as Muse: How St. Petersburg Inspired Petipa”

### **Lecture / Demonstration: “A Dancing Body, Back and Forth across Memories: Variations for a Dancer and a Moving Scenographic Space”**

Panelists:

Agathe Dumont, Sorbonne-Nouvelle University, Paris, Paris-Ouest University, dancer in La Presque Compagnie, France

Emilie Martz Kuhn, Laval University, Québec and Sorbonne-Nouvelle University, Paris

**Workshop / Lecture: “Mapping Body Politic of the Norwegian ‘Springdands’”**

Panelists:

Egil Bakka and Anne Margrete Fiskvik, Norwegian University of Science and Technology

**5:15 pm – 5:30 pm      Special Interactive Demonstration**

“Collide-O-Scope: Introducing an Interactive Installation the Combines Dance and New-Media”

Jessica Runge, Jessice Runge Dance Projects, Toronto

**5:30 pm – 7:00 pm      Concurrent Sessions IV**

**DANCING IN SECOND LIFE: “Envisioning Virtual Topographies for Corporeal Interaction: Dance and Performance Convergent Applications of Second Life 3D Metaverse Social Environment”**

Moderator/Discussant: Sarah Rubidge, Chichester University, UK

Panelists:

Mike Baker, School of Arts and Media, NMIT, New Zealand

“In the Company of Strangers”

Yukihiko Yoshida, Keio Research Institute, Keio University, Japan

“Real Dance and Dancing in Metaverse: from the Activity by INETDANCE Japan”

Isabel Maria de Cavadas Valverde, Institute of Humane Studies and Intelligent Sciences, Center for Art and Technology, Portugal

“Performing In Between Embodied Modes of Experience: Real Virtual Games Project in Hybrid Site-Specific Physical and Metaverse Bodies and Environments”

**In-site: Body, Place, and Memory**

Moderator: Kanta Kochhar-Lindgren, University of Washington, Bothell

Panelists:

Gillian Lipton, New York University

“The Effect of Blackness in Ralph Lemon's *Come Home Charley Patton*”

Mary Lee Sanders

“In Sites Pacific ... Insights Specific?”

Vesna Milanovic, University of Surrey

“Body, Place, and Memory: ExPonto”

J'aime Morrison, California State University, Northridge and Stanford University

“Digging Bodies: Irish Roads as Performances of Movement, Measurement and Memory”

**Mapping Words to Dance**

Moderator: Susan Cook, University of Wisconsin, Madison

Panelists:

Susan Wiesner, University of North Carolina, Greensboro

“Using Metaphor as the Key: Mapping Bill T. Jones's *Still/Here*”

Begoña Olabarria Smith, Universidad Juan Carlos I de Madrid

“Áurea de Sarrà: Placing the Dance between Words and Ruins”

Cláudia Marisa Oliveira, Univeristy of Porto, Portugal and Porto Polytechnic Institute

“Space in Performance: Metaphors and its Representations”

### **Sites of Contestation**

Moderator: Yutian Wong, University of Illinois, Urbana-Champaign

Panelists:

Diane Letoto, University of Hawai'i

“Veils of Politics: Unveiling the Dance of Multiculturalism in Hawai'i”

J. Lorenzo Perillo, University of California, Los Angeles

“Doing the Robot: Dis-locating ‘Traditional’ and Re-locating ‘Home’ on Pilipino Culture Nights’ ‘Dancing Bodies’”

Stephanie Kobes, University of Colorado, Boulder

“I’ll Stay on My Side, If You Stay on Yours”

Roén Salinas, University of Texas, Austin

“Imagining Xicano Dance: Practical Considerations for a Historical Disjuncture”

### **Constructing Nation and Capital**

Moderator: Anita Gonzalez, State University of New York

Panelists:

Ahalya Satkunarathnam, University of California, Riverside

“Teaching Dance, Teaching Difference: Bharata Natyam and the ‘Aesthetics Education’ Requirement in Sri Lanka”

Dunja Njaradi, University of Manchester

“Dancing the ‘Other’ Body: Power, Pleasure, and Subjectivity in Contemporary Sufi Performance”

Jean Denney Grotewohl, Texas Women's University

“Mapping the Mobil Somatic Knowledge, Cultural Capital and Relational Cycles of *SEAN-NÓS* Dance”

Monica Dalidowicz, Macquarie University, Australia

“The Body in Place: Kathak Dance and the Everyday Movement World of Calcutta”

### **Dancing Conflicted Territories**

Moderator: Anne Margrete Fiskvik, Norwegian University of Science and Technology

Hannah Kosstrin, The Ohio State University

“Of Dreams and Prayers: Topographies of Anna Sokolow’s Holocaust Work during and after WWII”

Rebecca Rossen Pavkovic, University of Texas at Austin

“Dancing Zionism, Embodying Conflict: American (Post) Modern Dance and American Zionism”

Stefan Hölscher, Justus-Liebig-Universität, Germany

“Dancing Politics in Contemporary Dance with Jacques Rancière”

### **Remapping the Erotic Body: Redressing and Undressing Histories of Striptease and Burlesque**

Moderator: Juliet McMains, University of Washington

Panelists:

Kirsten Pullen, Texas A&M University

“Dancing Sex, Revolution, and History: The Case of Carol Doda”

Sherril Dodds, University of Surrey

“Re-mapping Values of the Disrobed Body in Neo-Burlesque Striptease”

Jessica Berson, University of Exeter  
 “Sights of Resistance: Dancing Back and Corporate Striptease”

**Stage, City Space, Song: Some situ/ations for Fleshing out Genres and Composing Period Subjects in 18<sup>th</sup> and 17<sup>th</sup> Century Europe**

Moderator: Linda Tomko, University of California, Riverside

Panelists:

Richard T. Semmens, University of Western Ontario  
 “Dancing in the Two *Harlequin Doctor Faustus* Afterpieces of Late 1723”

Camilla Kandare, University of California, Riverside  
 “To Figure in Rome: Queen Christina of Sweden and the Choreography of the Royal Body”

Gordon Haramaki, San Jose State University  
 “Mapping Mary: The Gaillard in Monteverdi’s *Magnificat à Sette Voci* (1610)”

**Lecture / Demonstration: “Dancing for the Gods – An Interactive Multimedia Approach to Classical Indian Dance in the Classroom”**

Panelists:

Preeti Vasudevan, Bharatanatyam performer and choreographer, Artistic Director of Thresh Dance, Dancer and Choreographer for [www.dancingforthegods.org](http://www.dancingforthegods.org)

Bruno Kavanagh, Producer and Learning Designer of [www.dancingforthegods.org](http://www.dancingforthegods.org), New York City

**Workshop: “Congolese Dance Workshop featuring Live Percussion”**

Muisi-kongo Malonga, Artistic Director, Fua Dia Congo Performing Arts Company

**7:00 pm - 8:30 pm** Dinner on your own

**8:30 pm – 10:30 pm** **Contemporary Dance on Screen**

Curator: Roxanne Fenton, California State University, Long Beach

**Sunday, June 21, 2009** OUT OF SITE@ODC Dance Commons

**7:00 am - 7:45 am** Continental Breakfast

**7:45 am/8:00 am** Bus loads/departs for San Francisco

**10:00 am – 12:30 pm** Presentations by Bay Area choreographers

**12:30 pm – 1:30 pm** Lunch on your own in San Francisco’s Mission District  
 Dance Critics Association Board Meeting

**1:30 pm – 3:00 pm** Concurrent Sessions V

**Critical Technologies**

Moderator: Jessica Robinson, Counterpulse, San Francisco, CA

Panelists:

Roxanne Fenton, California State University, Long Beach  
 “Dance DVDs: Choreographic Frames”

Clare Parfitt, University of Chichester

“From Fairground Site to Website: the Dancing Body and Visual Technology in Early Film and YouTube”

Juliet McMains, University of Washington

“Redirecting the Paths of Dance Migration through Hyperlinks: How the Web Shaped Salsa Commerce”

### **Dancing Feminist Identities**

Moderator: Yatin Lin, Taipei National University of the Arts

Panelists:

Nadine George-Graves, University of California, San Diego

“Urban Bush Women and the Black Female Body Divided and Conquered”

Elyssa Dru Rosenberg, isadoraNOW, Inc.

“A Call to Arms: Isadora Duncan's Military Works”

Alice Yi-Chun Chen, Dance Research Society of Taiwan

“The Young Butterfly Flying South: Hata-Kanoko, Japanese Female Dancer/Choreographer and her Work, *Beauty of Nature* and the First Butoh Company of Taiwan”

Diane Wawrejko, Columbia College Chicago

“Banafsheh Sayyad’s *Namah*: Re-Staging Spirituality as Feminist Identity”

### **Dance Critics Association**

#### **National Coverage of West Coast Dance**

“Seeing the Left-Hand Side of the Country from a National Perspective;

Seeing National Critics from a Left-Hand Side Perspective”

Roundtable Participants:

Wayne Hazzard, Director of Dancers' Group, San Francisco, CA

Robert Cole, Director of Cal Performances, conductor, musician, Berkeley, CA

Alistair Macaulay, Dance critic, *New York Times*

**3:00 pm – 3:15 pm**

Coffee Break

**3:15 pm – 4:45 pm**

Concurrent Sessions VI

### **Butoh's Sites and Insights**

Moderator: Katherine Mezur, University of Washington

Panelists:

Mark Franko, University of California, Santa Cruz

“The Dancing Gaze: La Argentina from Valéry to Ohno”

Roger Copeland, Oberlin College

“Dancing in the Darkness: Min Tanaka's Contribution to Julie Taymor's *Oedipus*”

Shinichi MOMO Iova-Koga and guest artists, Inkboat, San Francisco, CA

### **Performing Nationalisms: India, Mexico, and the United States, 1930 – 1955**

Moderator: Susan Manning, Northwestern University

Panelists:

Victoria Phillips Geduld, Columbia University

“Modern Dance Nationalism and United States Foreign Policy, 1930-1955”

Julia del Palacio Langer, Columbia University  
 “The Construction of a National Mind: Folkloric Danes and Mass Performative Politics, Mexico, 1934-1940”

Prarthana Purkayastha, De Montfort University  
 “Dancing the Revolution: Subversive Politics and Modern Dance in India”

### **ODC Cartographies**

Moderator: Jill Nunes Jensen, California State University, Long Beach

Panelists:

Ann Cooper Albright, Oberlin College  
 “Soaking Up History from the floor of the Warner Gym:  
 Revisiting the Early Days of ODC at Oberlin College”

Brenda Way, ODC Executive and Artistic Director, San Francisco, CA

K.T. Nelson, ODC Co-Artistic Director, San Francisco, CA

**5:00 pm – 6:30 pm                      Concurrent Sessions VII**

### **Troubling Dance, Nation, and Capital**

Moderator: Priya Srinivasan, University of California, Riverside

Panelists:

Chia-Yi Seetoo, University of California, Berkeley  
 “Implications of Slowing Down -- Dancing with Legend Lin Dance Theatre at Movimentos Festival 2003”

Jeleel Olasunkanmi Ojuade, University of Ilorin, Nigeria  
 “Utilizing Universal Body Languages to Break Topographical Barriers: Examples of Yoruba Bata and Dundun Dances from Nigeria”

Joanna Szymajda, University of Lodz, Poland  
 “The Political Memory and its Impact on the Contemporary Dance Aesthetics on Examples of Works of Esters Salomon, Saša Asentić and Polish Young Choreographers”

### **Spatial Transformations: Halprin, Hay, and Eiko & Koma**

Moderator: Lena Hamnergren, Stockholm University, Sweden

Panelists:

Laurie Atkins, Ohio State University  
 “Cultivating Listening, Presence, and Creativity in the Performer: An Exploration of Anna Halprin’s Life/Art Process in the Appalachian Mountains”

Selma Odom, York University  
 “Space of Listening, Site of Memory: Deborah Hay and the Hellerau”

Rosemary Candelario, University of California, Los Angeles  
 “And They Drifted Out of View: Choreographing Topography in the Work of Eiko & Koma”

### **Dance Critics Association**

#### **Dance History and Criticism in the Bay Area**

“A Conversation about the Development of Dance and Dance Writing in the Bay Area with Local Writers and Performers”

Roundtable Participants:

Joanna Harris, Dance critic/historian, San Francisco Bay Area

Ann Murphy, Dance critic, Mills College

Tom Borek, Dance critic, editor of *Eddy Magazine*

**7:00 pm** Bus back to Stanford campus or dinner and performances on your own

**Monday, June 22, 2009**

**7:15 am – 8:15** SDHS Board Meeting  
Graduate Students' Breakfast

**8:00 am – 8:30 am** Continental breakfast

**8:30 am -10:00 am** Concurrent Sessions VIII

**Filmic Memories, Corporeal Screens**

Moderator: Doug Rosenberg, University of Wisconsin, Madison

Panelists:

Samuel Dorf, Northwestern University

“Dancing the Past in the Present: Capturing Motion in Maurice Emmanuel’s *La danse grecque antique* (1896)”

Victoria Thoms, University of Wolverhampton, UK

“Manufacturing Memory: Aging, Identity and Spectatorship in Martha Graham’s Dance Films”

Mary Simonson, Colgate University

“Dancing La Muette: Pavlova, Opera-Film, and the Female Body”

Tin-Ting Chang, Washington University, St. Louis

“Negotiating Chineseness on the Global Stage: Choreographing Chinese *Kung-Fu* in 21<sup>st</sup> Century Cinema”

**Post-Dance: The Panel on Panels, the New-site, and the Competition Body**

Moderator: Camille Lefevre, Dance Critics Association

Panelists:

Beth Weinstein, School of Architecture, University of Arizona and Andrea Haenggi,

Artistic Director AMDaT

“The Panel on the Panel”

Sue Roginski, Mt. San Jacinto Community College

“A Shifting of Spaces OR Whose Movements Are These?”

Alexis Weisbrod, University of California, Riverside

“The Hyper-Hired Body: Training and Construction of the Competition Body”

**Dance, Militarism, and Struggle: Critiquing Home as a Politically Charged Space**

Moderator: Ellen Graff, New School University

Panelists:

Royona Mitra, University of Wolverhampton, UK

“Body Mapping: Homing Bodies through New Technology in Jasmin Vardimon Company’s *Yesterday*”

Aoife McGrath, Trinity College Dublin, Ireland

“‘The Less you Bump, the Faster you Go’: Dodgems, Dissensus, and Topographical Tactics in Political Irish Dance Theatre”

Sabine Sorgel, Aberystwyth University, Wales

“Mediating the Body Politic: Contemporary Dance and Transnationalism”

**I See Americana Dancing: Fred Astaire, Ballet Pin-Ups, and the Country Western Waltz**

Moderator: Sarah Croft, University of Texas, Austin

Panelists:

Sarah Fried-Gintis, University of Southern California

“Pointe Shoes and Pin-Ups: Representations of the Ballerina in the 1950s”

Kathaleen (Katy) Boche, Florida State University

“How the West was Waltzed: The Legacy of the Waltz in American Country-Western Culture in the Early Nineteen Eighties”

Todd Decker, Washington University, St. Louis

“‘Perfect for Dancing’”: Influence, Emulation and Participation in the Named Partner Dances of Fred Astaire”

**Beyond Place: Space, Sound, and Motion**

Moderator: Jens Geisdorf, Marymount University

Panelists:

Ann Nugent, University of Chichester, United Kingdom

“Forsythe and the Terrain of Stillness and Silence”

Cécile Guédon, Birbeck College, University of London

“Oskar Schlemmer’s *Triadic Ballet*: Architectural Space Set in Motion”

Selby Wynn Schwartz, University of California, Berkeley and Alonzo King’s LINES Ballet

“Topographies of Lightness”

Susanne Ravn, University of Southern Denmark

“Sensing Weight in Movement”

**Institutions and Archives**

Moderator: Jennifer Fisher, University of California, Irvine

Panelists:

Chih-Chieh Wu, Taipei National University of the Arts

“Preservation and Management of Taiwan’s Modern Dance Archives”

Debra Sowell, Brigham Young University

“Romantic Topography and Modern Technology: Charting the Nineteenth-Century Repertory”

Elizabeth McPherson, Montclair State University

“Juilliard Dance: Transitioning from Claremont Avenue to Lincoln Center”

**Fantastic Geographies: Imaginary Boundaries, Specters, Embodied Terrain**

Moderator: Purinma Shaw, Duke University

Panelists:

Sue In Kim, Temple University

“Searching for Contextual Boundaries in Historical Dance in Korea”

Anusha Kedhar, University of California, Riverside

“The Specter of the Devadasi: Bharata Natyam and Indian Ethnicity”

Toni Shapiro-Phim and San Phalla, Khmer Arts, Cambodia

“Danced Convergences of History and Human, Natural, and Spirit Worlds”

**Workshop: “Flatland Redux: From the Lens of the Eye to the Lens of the Camera: An Improvisation Workshop”**

Joyce Morganroth, Cornell University

**Improv / Choreography Workshop: “Dancing Between the Lines: ‘Crossing the Line,’ ‘Walls,’ and ‘Chop Suey: A Green (and Yellow) Dance’**

Li Chiao-Ping, University of Wisconsin at Madison and Li Chiao-Ping Dance

**Lecture / Demonstration: “Moving Still: The Alexander Technique and the Embodied Writer”**

Panelists:

Sima Belmar, University of California, Berkeley

Shelley Senter, Visiting Artist, Mills College

**10:00 am – 10:15 am**

Coffee break

**10:15 am – 11:45 am**

Concurrent Sessions IX

**Moving Sites into/from Corporeality**

Moderator: Arden Thomas, Stanford University

Panelists:

Susan Cash, York University

“A Path towards Changing Space”

Claire Buisson, Nice University

“Choreographing Corporeality: Sites in Motion”

Melanie Kloetzel, University of Calgary

“Space into Place or Place into Space: Site Work as a Two-Way Transgressor”

Catherine Duquette

“Àgreda’s Face of the Earth: Performing Corporeal and Spatial Simultaneities”

**Workshop and Presentation: “Patterns and Process for Site-Specific Performance”**

Debra Loewen, Wild Space Dance Company

**The Constancy of Change: Dancing Our New Identities**

Moderator: Allana Lindgren, University of Victoria

Panelists:

Lauren Hanzel, York University  
 “From a Mustard Seed: Ballet in the Netherlands, 1945-2007”

Paromita Kar, York University  
 “Negotiations of Space and Identity: A Study of the Practice of Odissi by the Trinayan Collective”

Samantha Mehra, York University  
 “Heart, Soul, Spirit: An Ethnography of the Kokoro Dance Body”

### **Disability Dance: Where Are We Now?**

Moderator: Telory Davies, Missouri State University

#### Roundtable Participants:

Telory Davies, Missouri State University  
 Petra Koppers, University of Michigan  
 Catherine Cole, University of California, Berkeley  
 Judith Smith, AXIS Dance Company, Oakland, CA  
 Kelly Rafferty, University of California, Berkeley  
 Lisa Wymore, University of California, Berkeley  
 Christopher Pilafian, University of California, Santa Cruz

### **Political Gendering**

Moderator: Anthea Kraut, University of California, Riverside

#### Panelists:

Ariel Osterweis Scott, University of California, Berkeley  
 “Tube-Socking a Virtuoso: Legacies of Race in Desmond Richardson's Collaboration with William Forsythe”

Abigail Rich, Indiana University, Bloomington  
 “Choreographing Gender: Gender Topographies in Paul Taylor's *Aureole*”

Suzanne M. Jaeger, York University  
 “Representations of Gender and Sexuality in the Works of Two Québec ‘Enfants Terribles’”

### **Dance Critics Association**

#### **Board and Member Meeting**

### **Interrogating Contemporary American Dance**

Moderator: Dawn Lille, Independent Scholar, Dance Critics Association

#### Panelists:

Constance Kreemer, Mel Wong Dance Foundation  
 “The Topography of Contemporary Concert Dance in the USA”

Hwan Jung Jae, Temple University  
 “Multiculturalism or Eclecticism: Dancing ‘Others’ in Mark Morris and Western Theater Dance”

Meg Brooker, University of Texas, Austin  
 “The Noyes Group: Under the Radar, but Still on the Map?”

Daniel Callahan, Columbia University  
 “Choreomusical Relationships in Merce Cunningham’s *Second Hand*”

### **Lecture-demonstration: “circulari”**

Gretchen Schiller, School of Arts, Brunel University, London and Artistic Director of mo-vi-da

Paula Meijerink, Graduate School of Design, Harvard University

**Lecture / Performance: “Choreography as Engaged Pedagogy: The Embodiment of Fractured Coalitions”**

Seónagh Odhiambo, Temple University

“Choreography as Engaged Pedagogy: The Embodiment of Fractured Coalitions”

Diana Carson, dancer, The New School

**Performance and Lecture: “Dances for Airports-Site and Sensorium”**

Sara Skaggs

**12:00 pm – 1:15 pm**

Working Groups Lunch (see list and descriptions below)

Dance Critics Association Business Lunch

or lunch on your own

**1:30 pm – 3:00 pm**

All Conference Closing Plenary

**Topographies of Dance Studies: Reflections on SDHS 2009 and Beyond**

Moderator: Jacqueline Shea Murphy, University of California, Riverside

Roundtable Participants:

Melissa Blanco Borelli, University of Surrey, UK

Della Davidson, University of California, Davis

Karen Eliot, Ohio State University

Susan Foster, University of California, Los Angeles

Anne Margrete Fiskvik, Norwegian University of Science and Technology

Nadine George-Graves, University of California, San Diego

Peggy Phelan, Stanford University

Jessica Robinson, Counterpulse, San Francisco, CA

Selma Jeanne Cohen Graduate Award Winner (TBA)

Conference ends

Working Groups Open Forums for Monday, 12:00 – 1:15.

All are welcome to join a Working Group lunch of your choice.

More information on additional Working Groups will be added.

**Dance History Teachers Working Group**

**Contemporary Dance Studies: Going Beyond Ballet & Modern**

Convenor: Juliet McMains, University of Washington

An open forum for discussing the breadth of subject matter embraced in dance history/dance studies courses within university dance degree programs that traditionally focus on ballet and modern technique. Over the past 15 years, subject matter for dance history and dance studies has expanded rapidly, such that rich scholarship on a wide variety of non-western, popular and vernacular dance forms is now available for inclusion in academic dance courses. Yet, the vast majority of dance degree programs still focus on theatrical dance, especially ballet and modern dance. How can we integrate these rich and varied dance forms within dance studies courses in a way that is respectful of all dance forms given the current topography of dance in higher education? Come with problems to discuss, successes to share, challenges to face, issues to raise, and ideas to implement.

**Practice as Research Working Group**  
**Dancing Sites/Acts of (Dis)Appearance**

Convenor: Vida Midgelow, University of Northampton

This working group offers an open forum for sharing and debate in the field of 'Practice-as-Research' in a dance / performance studies context. We are interested in hearing from artist/scholars who investigate dance through practice. As a particular theme for discussion, and in line with the call for this conference, we would like to consider encounters with site, and the problems of research and dissemination for site-specific dance makers. We welcome anyone with an interest in this and other related debates, and welcome your contributions. Come with practices and experiences to share and issues to raise.

**Popular, Social and Vernacular Dance Working Group**  
**Mapping the Landscape of Research**

Convenor: Claire Parfitt, University of Chichester

As a vibrant, emerging area of dance scholarship, the landscape of research into popular, social and vernacular dance forms is constantly shifting. In this session, we will attempt to map the current research activity of SDHS scholars in this field, identifying the questions/topics/concerns around which 'landmarks' are beginning to form, as well as new sites for research enquiry. In response to the conference theme, a particular issue for discussion will be the intersection of popular, social and vernacular dance with technologies, including the new territories opened up by the development of digital media.