

Last Name	First Name	Format	Title
Atkins	Laurie	paper	Cultivating Listening, Presence, and Creativity in the Undergraduate Dance Student: An Exploration of Anna Halprin's Life/Art Process in the Appalachian Mountains of North Carolina
Bailey	Helen	paper	e-Dance: using digital cartography to map embodied cognition in the choreographic process
Baker	Mike	Paper	In the Company of Strangers: Negotiating the parameters of meetings, exchanges and conversations in Urban spaces
Bakka	Egil	Lecture-Demonstration	Mapping Body Politic of the Norwegian "Springdands"
Bandopadhyay	Sruti	paper	Manipuri Dance in Local, National and Transnational Settings
Belkin Epstein	Cheryl	Paper	The City as Muse: How St. Petersburg Inspired Petipa
Belmar	Sima	Lecture-Demonstration	Just Non-do it!: The Alexander Technique and the Intercorporeal Conference Paper
Bench	Harmony	Paper	Navigation: Multi-Media Choreographies for Distributed Subjectivities
Berg	Shelley	Paper	Twisted Sisters: Eleo Pomare's <i>Las Desenamorades</i>
Berson	Jessica	Panel	Remapping the Erotic Body: Redressing and Undressing Histories of Striptease and Burlesque
Blanco Borelli	Melissa	Paper	Defiant Hips: Tracing Mulata Corporeality from the Spanish Inquisition to the Cuban Revolution
Boche	Katy	Paper	How the West Was Waltzed: The Legacy of the Waltz in American Country-Western Culture in the Early Nineteen Eighties
Bory	Allison	Paper	Mapping Movement, Crafting the Autobiographical Gesture
Brazzale	Claudia	paper	<i>Theoretical Moves: (Un)Disciplining Subjects—Re-Appropriating Dance as Theory</i>
Brooker	Meg	Paper	"The Noyes Group: Under the Radar, but Still On the Map?"
Buisson	Claire	Paper	<i>Choreographing corporeality : sites in motion »</i>
Buscher	Jennifer	Paper	The Seduction of the Silhouette: An Analysis of the Dancing Body in the iPod Silhouette Advertisements
Callahan	Daniel	paper	Choreomusical Relationships in Merce Cunningham's <i>Second Hand</i> and the Aesthetic of Indifference
Callison	Darcey	Roundtable	(Re) Tracing Fred: Devising, Choreographing and Dancing New Masculinities
Candelario	Rosemary	Paper	And They Drifted Out of View: Choreographing Topography in the Work of Eiko & Koma
Cappelletti	Corinne	paper	"The New Pedestrian" – Transforming Placeless-ness into Home-Place Through Public Performance
Carr	Jane	Paper	Dualism's Legacies: Dance and Difference in London in the 21 <sup>st</sup> Century
Carter	Selene	Paper	<i>Choreographing Murals in Indiana: The Public Art of Lester Horton and Thomas Hart Benton</i>
Casey	Carrie Gaiser	Panel	(Re)Incorporating Ballet: Complicating a Legacy
Cash	Susan	Paper	A Path Towards Changing Space

Chang	Anne	Paper	Truth beyond Representation—An Aesthetic Approach to Study on <i>1980--Ein Stuck von Pina Basuch</i>
Chang	Ting-Ting	paper	Negotiating Chineseness on the Global Stage: Choreographing Chinese <i>Kung-Fu</i> in the 21 Century Cinema
Chen	Alice Yi-Chun	Paper	The Yellow Butterfly Flying to the South—Hata-Kanoko, Japanese Female Dancer-choreographer, Her Work Beauty of Nature and the First Butoh Company in Taiwan
Collins	Willa	paper	The Petipa Problem”
Cooper Albright	Ann	Paper	Soaking Up History from the Floor of Warner Gym: revisiting the early days of ODC at Oberlin College
Copeland	Roger	paper	“Dancing in the Dark: Min Tanaka’s Contribution To Julie Taymor’s Oedipus Rex”
Croft	Clare	Panel	Reconfiguring Rhetorics of the US Nation-State
Dalidowicz	Monica	paper	The Body in Place: Kathak Dance and the Everyday Movement World of Calcutta
Davies	Telory	Roundtable	“Disability Dance: Where are we now?”
de Cavadas Valverde	Isabel	Panel or Roundtable	Envisioning virtual cartographies for corporeal interaction: dance and performance convergent applications of Second Life 3D Metaverse social environment.
Decker	Todd	Paper	“Perfect for Dancing”: influence, emulation and participation in the named partner dances of Fred Astaire
Dorf	Samuel	Paper	“Dancing the Past in the Present: Capturing Motion in Maurice Emmanuel’s <i>La danse grecque antique</i> (1896)”
Dumont	Agatha	Lecture-Demonstration	A dancing body, back and forth across memories : Variations for a dancer and a moving scenographic space
Dunagan	Colleen	paper	: “Dolling up Corporeality: Mapping constructions of the feminine through dance in popular/mass media”
Duplantier	Claire	paper	“(Dis)Orientalism: Butoh-fu as Performative Cartography”
Duquette	Catherine	paper	Ágreda’s Face of the Earth: Performing Corporeal and Spatial Simultaneities
Edens	Kathleen	Paper	Point(e)s in Space and Time: A Chronotopical Mapping of <i>Giselle</i>
Farrugia	Kathrina	Paper	<i>(Dis)placing choreographic traditions: Tracing the legacies, traditions and export of 20<sup>th</sup> C choreographic endeavours in Mauro Bigonzetti’s work</i>
Fenton	Roxanne	paper	“Dance DVDs: Choreographic Frames”
Ferro-Murray	Ashley	paper	Corporeally Virtual: The Body in Interactive Performance Technology
Fiskvik	Anne	Workshop	Body politics in two stagings of traditional dance
Franko	Mark	Paper	The Dancing Gaze: Ohno’s <i>Admiring La Argentina</i>
French	Joy	Paper	World’s Fairs to World Wide Web: Globally Traversing the Lineage of Dance “Attractions”
Fried-Gintis	Sarah	Paper	“Pointe Shoes and Pin-Ups: Representations of the Ballerina in the 1950s”
Garcia-Snyder	Diana	paper	PuPaa, the Body of Elsewhere; Integrating Performance and Digital Media
Geduld	Victoria	Panel	Performing Nationalisms: India, Mexico and the United States, 1930-1955

George-Graves	Nadine	paper	Urban Bush Women and The Black Female Body Divided and Conquered
Grotewohl	Jean Denney	Paper	MAPPING THE MOBILE SOMATIC KNOWLEDGE, CULTURAL CAPITAL AND RELATIONAL CYCLES OF <i>SEAN-NÓS</i> DANCE
Guédon	Cecile	paper	: 'Oskar Schlemmer's <i>Triadic Ballet</i> : Architectural Space Set in Motion
Gutsche-Miller	Sarah	Paper	Madame Mariquita, the French Fokine
Hanzel	Lauren	Panel	The Constancy of Change: Dancing Our New Identities
Hölscher	Stefan	Paper	"Dancing politics in contemporary dance with Jacques Rancière"
Izuha	Takashi	Paper	Beyond the boundaries of western aesthetics
Jaeger	Suzanne	paper	"Representations of Gender and Sexuality in the works of two Québec 'Enfants Terribles'"
Jung Jae	Hwan	paper	Multiculturalism or Eclecticism: Dancing "Others" in Western Theater Dance (tent.)
Kahlich	Luke	Paper	<i>New Frontiers for Aesthetic Pedagogy: Web-cam technology as a partner in creating new places and spaces for collaboration</i>
Kang	Eunsu	Lecture-Demonstration	Body Metamorphosis in Butoh and Digital Media
Kedhar	Anusha	Paper	The Specter of the Devadasi: Bharata Natyam and Indian Ethnicity in the U.S.
Kendall	G. Yvonne	Paper	Dance in Early Modern Spain – New Discoveries
Kim	Sue In	Paper	Searching for Contextual Boundaries in Historical Dance in Korea
Kloetzel	Melanie	Paper	Space Into Place or Place Into Space: Site Work as a Two-Way Transgressor
Kloetzel	Melanie	Roundtable	From the Artist's Mouth: Creating and Writing about Site Work
Kloppenberg	Annie	Alternative Format/Other	Synthesizing Spontaneity: choreographic process and epistemic construction in action
Kobes	Stephanie	paper	"I'll Stay On My Side, If You Stay on Yours: An Analysis of the Racial Divide & Africanist Presence in Target's 2008 Dorm Room TV Commercial"
Kochhar-Lindgren	Kanta	Paper	Land Body Noise Breath
Kosstrin	Hannah	Paper	<i>Of Dreams and Prayers: Topographies of Anna Sokolow's Holocaust Work During and After World War II</i>
Kowal	Rebekah	Paper	"The World Dances Through Manhattan": Parsing the Postwar Resurgence of "Ethnologic" Dance
Kreemer	Constance	Paper	The Topography of Contemporary Concert Dance in the USA
Larsen	Valerie	Panel	"Dance in the Diaspora: Bodies, Movements, Nations
Letoto	Diane	Paper	Topographies of Chinese Dance in Hawai'i
Li	Chiao-Ping	Workshop	DANCING BETWEEN THE LINES: "Crossing the Line", "Walls", and "Chop Suey: A Green (and Yellow) Dance" Improv/Choreography Workshop
Li	Chiao-Ping	Lecture-Demonstration	"DANCING BETWEEN THE LINES PERFORMANCE"

Lipton	Gillian	paper	The Affect of Blackness in Ralph Lemon's <i>Come Home Charley Patton</i>
Loewen	Debra	Workshop	Patterns and Process for Site-Specific Performance
Lynton	Anadel	Paper	Romerías Tours, bringing a neighborhood's past and present alive through performance and participation
Malonga	Muisi-kongo	Workshop	Congolese Dance Workshop featuring Live Percussion
Manning	Susan	Roundtable	New German Dance Studies
Maxwell	Liz	Paper	"Random Access Repertory: New Imperatives for Teaching our Dance Histories in the New Millennium"
McCarthy-Brown	Nyama	paper	<i>Color Casting of Blacks in the World of Classical Ballet</i>
McGrath	Aoife	Paper	"The less you bump, the faster you go": Dodgems, Dissensus and Topographical Tactics in Political Irish Dance Theatre
McMains	Juliet	Paper	Redirecting the Paths of Dance Migration through Hyperlinks: How the Web Shaped Salsa Commerce, Community, and Technique
McPherson	Elizabeth	Paper	Juilliard Dance: Transitioning from Claremont Avenue to Lincoln Center
Mercer	Elliot Gordon		
Midgelow	Vida	Paper	Improvisation – the beginnings of an ontology
Milanovic	Vesna	Paper	<i>Body, Place and Memory: ExPonto</i>
Mitra	Royona	Paper	Body Mapping: Homing Bodies through New Technology in Jasmin Vardimon Company's <i>Yesterday</i>
Mogenrath	Joyce	Workshop	Flatland Redux: From the Lens of the Eye to the Lens of the Camera, An Improvisation Workshop
Morrison	J'aime	paper	Digging Bodies: Irish Roads as Performances of Movement, Measurement and Memory
Murray	Peggy	paper	"Dancing on the Plaza: Investigating Theatrical Dancing in Colonial Peru through the Form and Function of Lima's Plaza Mayor"
Nicely	Megan	paper	Cartographies Beyond the Self: Maps for Movement Encounters in PostmodernDa
Njaradi	Dunja	Paper	Dancing the "Other" Body: Power, Pleasure and Subjectivity in contemporary Sufi performance
Nugent	Ann	Paper	Forsythe and the terrain of stillness and silence
O'Brien	Caroline	Paper	<i>Intimate Objects of the Ballet: The Classical Princess and her Tutu</i>
Odhiambo	Seonagh	Lecture-Demonstration	Choreography as Engaged Pedagogy: The Embodiment of Fractured Coalitions"
Odom	Selma	Paper	Space of Listening, Site of Memory: Deborah Hay and the Hellerau Festspielhaus
Ojuade	Jeleel	Paper	UTILIZING UNIVERSAL BODY LANGUAGES TO BREAK TOPOGRAPHICAL BARRIERS: EXAMPLE OF YORUBA BATA AND DUNDUN DANCES FROM NIGERIA.
Oliveira	Cláudia Marisa	Paper	Space in Performance: Metaphors and its Representations
Osterweis Scott	Ariel	Paper	Tube-Socking a Virtuoso: Legacies of Race in Desmond Richardson's Collaboration with William Forsythe
Parfitt	Clare	Paper	From Fairground Site to Website: the dancing body and visual technology in early film and Youtube
Pavkovic	Rebecca Rossen	Paper	Dancing Zionism, Embodying Conflict: American (Post)Modern Dance and American Zionism"
Perillo	Lorenzo	Paper	Doing the Robot: Dis-locating "traditional" and re-locating "home" on Pilipino Culture Night's dancing bodies
Prickett	Stacey	Workshop	Interrogating memories by Zaccho Dance Theatre: A conversation with Joanna Haigood and Robert Henry Johnson
Prickett	Stacey	other	Interrogating memories by Zaccho Dance Theatre: A conversation with Joanna Haigood and Robert Henry Johnson

Raikes	Heather	Paper	Constructing the Corpus Corvus
Randall	Tresa	Panel or Roundtable	New German Dance Studies
Ravn	Susanne	Paper	Sensing weight in movement
Rich	Abigail	Paper	Choreographing Gender: Gender Topographies in Paul Taylor's <i>Aureole</i>
Ritenburg	Heather	Paper	Ideal Landscapes: A Foucauldian Genealogy of the Dancer's Body
Roehl	Emily	Paper	Graham and Noguchi: Re-inscribing the American Landscape in <i>Appalachian Spring</i>
Rogers	Wendy	Lecture-Demonstration	<i>a meeting place</i> : dancing the architecture of Julia Morgan (1872-1957)
Roginski	Sue		
Rosa	Cristina	paper	Hip-Syncopation, Friction and Transculturation: A Cartography of The "Beautiful Game" ( <i>Jogo Bonito</i> ) within Soccer Dancing Fields
Rosenberg	Douglas	Paper	<i>Make me cry, please</i>
Rosenberg	Douglas	Workshop	Beyond the single screen: Integrating the Body in Motion Into a Visual Art Practice
Rosenberg	Elyssa Dru	paper	A Call to Arms: Isadora Duncan's Military Works
Rowell	Bonnie	paper	<i>Fantastic geographies: dancing Dido across continents, centuries, genders: Ancient Rome, Enlightenment London, Modern America.</i>
Rubidge	Sarah	workshop	<i>Nomadic Diagrams/Choreographic Topologies</i> : a practical exploration of philosophical/ theoretical notions of choreographic spatiality.
Runge	Jessica	other	Collide-O-Scope
Salinas	Roén	paper	Imagining Xicano Dance: Practical Considerations for a Historical Disjuncture
Sanders	Mary Lee	paper or lecture	<i>In Sites Pacific...Insights Specific?</i>
Satkunaratnam	Ahalya	Paper	Teaching Dance, Teaching Difference: Bharata Natyam and the "Aesthetics Education" Requirement in Sri Lanka
Schiller	Gretchen	other	circulari
Schroedter	Stephanie	Paper	Threshold Spaces: Movement Topographies in ballet pantomimes of the 19 <sup>th</sup> century
Schwartz	Selby Wynn	Paper	<i>Topographies of Lightness</i>
Scolieri	Paul	Paper	Dancing in the "Age of Discovery": The Dance Writings of Marco Polo, Christopher Columbus and Amerigo Vespucci
Seetoo	Chia-Yi	paper	Implications of Slowing Down—Dancing with Legend Lin Dance Theatre at Movimentos Festival 2003
Shapiro-Phim	Toni	Paper	Danced Convergence of History and the Human, Natural, and Spirit Worlds
Shaw	Norah Zuniga	Paper	Synchronous Objects: Mapping Deep Structure in William Forsythe's One Flat Thing, reproduced
Silen	Karen	paper	The Topography of Paradise: Two Visions of Heavenly Dancing
Simonson	Mary	paper	Dancing <i>La Muette</i> : Pavlova, Opera-Film, and the Female Body
Simpson	Lauren	paper	"Underscoring Democracy: Contact Improvisation and the American Identity Embodied"
Sindhoor	Aparna	Paper	Body as a Site
Skaggs	Sarah	Paper	<i>Dances for Airports, Site and Sensorium</i>
Smith	Begoña Olabarria	Paper	"Àurea de Sarrà: Placing the Dance Between Words and Ruins"
Smith	Marian	Paper	<i>Giselle</i> , Justamant, and the 'Petipa Problem'

Sorgel	Sabine	Paper	Mediating the Body Politic: Contemporary Dance and Transnationalism
Sowell	Debra	Paper	"Romantic Topography and Modern Technology: Charting the Nineteenth-Century Repertory"
Spiegel	Nina	Paper	Dancing to Different Rhythms: Jewish Choreography in Divergent Locales
Srinivasan	Priya	paper	Mapping Bodies in Shanghai: Dance, Governmentality, and Multinational Capital
Stroik	Adrienne	Paper	A Vision of the Future: Bodily Experiences at the World's Columbian Exposition of 1893
Szymajda	Joanna	Paper	The political memory and its impact on the contemporary dance aesthetics on examples of works of Esters Salomon, Saša Asentić and Polish young choreographers.
Thoms	Victoria	Paper	Manufacturing Memory: Aging, Identity and Spectatorship in Martha Graham's Dance Films
Tomko	Linda	Panel	= "Stage, city space, song: Some situ/ations for fleshing out genres and composing period subjects in 18 <sup>th</sup> and 17 <sup>th</sup> -century Europe"
Tremlett	Sarah	Other	Some Everybodies – gathering, dominion and passing-by
Turocy	Catherine	Lecture-Demonstration	Developing a Video Game for Historical Social Dance
Vasudevan	Preeti	Workshop	<i>Dancing for the Gods</i> – An interactive multimedia approach to classical Indian dance in the classroom
Watanuma	Reishi	paper	Making new criteria as a bridgehead
Watanuma	Reishi	Paper	Making new criteria as a bridgehead
Wawrejko	Diane	Paper	<i>NAMAH</i> : Re-Staging Spirituality as Feminist Identity
Way	Ruth	Other-Film Screening and Discussion	Utah Sunshine - Experimental and collaborative Dance Theatre/ Arts film practice: Mapping a body politic and its cultural representation through an interrogation of the interface between filmic representations of the moving body, spatial narratives and the process of embedding multiple temporal locations.
Weinstein	Beth	Workshop	<i>The Panel</i>
Weisbrod	Alexis	Paper	The Hyper-Hired Body: Training and Construction of the Competition Body
Weiss Bambara	Celia	paper	Possessive Investments in Whiteness? Case Studies in the Transmission and Translation of African based dance in New York and Chicago
Welsh	Kariam	Panel	" <i>Breakin' 'It' Down: Mapping the Black Body as a Site of Identification</i> "
Wiesner	Susan	Paper	Using Metaphor as the Key: Mapping Words to Dance in Bill T. Jones's <i>Still/Here</i>
Wu	Chih-Chieh	Paper	Preservation and Management of Taiwan's Modern Dance Company Archives
Yukihiko	Yoshida	Roundtable	Real Dance and Dancing in metaverse : from the activity by INETDANCE Japan
Zahra	Rim	Paper	(Dis)embodying Difference through Dance: Walt Disney's <i>Fantasia</i> and the Body of Mickey Mouse